



May 2004

Volume XXXIV, No. 4

FREE

BAKE BACK THE WHITE HOUSE



Alex Ingersoll photo

A "Bake Sale for Democracy" was held Saturday, April 17, in front of Klein's Delicatessen on 20th and Connecticut streets. More than 1000 bake sales were held across the country that day, sponsored by MoveOn PAC, the political action committee of MoveOn.org, raised \$750,000 to support the group's effort to defeat George W. Bush. The nation's bakers exhibited their creativity outside the oven as well – giving their goodies such names as Condoleeza Rice Krispie Treats, Beat Bush Brownies, and No CARB (Cheney, Ashcroft, Rumsfeld, Bush) Meringues.

Potrero Hill's bake sale raised \$2,258 (the average nationwide was about \$700 per bake sale) for the PAC, and 13 copies of MoveOn's book, *50 Ways to Love Your Country*, were sold. The bake sale committee was made up of hardworking, dedicated volunteers under the leadership of Margaret Frings Keyes. They met before the sale to plan and coordinate the event and then again after the sale to decompress. Homemade treats left unsold at the end of the day were donated to local homeless shelters. — Debbie Huyenstuyt

Lemme In: Hill High School Seniors Seek College Admission

By Sue Chapman

Graduating high school seniors were told to brace for the worst regarding the availability and cost of college. The University of California system has accepted 10 percent fewer students for fall 2004 than for last fall. UC Fall tuition will be 30 percent higher than last year, and a 10 percent increase is projected for the fall of 2005. The California State University system also showed signs of playing hard ball. Applicants were admonished to apply by the early deadline, or risk not being admitted. The list of "impacted programs," for which applicants must compete for a spot by exceeding minimum eligibility requirements, was expected to increase. High school counselors started talking more about the merits of private colleges and out-of-state public universities since public higher education resources closer to home seemed to be drying up. Even the relatively affordable community college option seems to be losing its luster due to overcrowding, prohibiting many students from getting the right classes to complete required coursework.

How did we fare here on Potrero Hill? Many of our high school seniors have beat

the odds and are going on to college.

Jessica Burke-Lazarus lives on Potrero Hill and is a graduating senior from Lick Wilmerding High School, a private school of about 400 students. Jessica and classmate Ann Weiss praised the support they received from their school's college admissions counselors. Burke-Lazarus will study biology/pre-med, and will likely attend a UC campus in Davis or Santa Barbara but she is also considering a few private schools on the East Coast. Weiss is interested in pursuing a major in urban studies, social work, or education and will attend a private college in Manhattan or Los Angeles. Reflecting on enjoyable parts of the process, Burke-Lazarus liked visiting the different colleges, a process she started during the spring of her junior year. Her father, Craig Burke, commented that "the high school application process was far more stressful. There were fewer (high) schools to choose from." Burke concurred that the high school counselors managed the process well, and praised his daughter for being so organized in getting her applications submitted on time. Weiss liked the self-assessment aspect: "It forces you

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New Power Plant Proposal May Not Be As Promised

By Joe Boss

The City and County of San Francisco has applied to the California Energy Commission (CEC) to license and install three natural gas fueled combustion turbines at the foot of Potrero Hill at Mirant's Potrero Power Plant site.

Combustion turbines can be turned on and brought up to full power in ten minutes, while it takes 24 hours to bring a traditional steam-powered plant up to speed.

The San Francisco Electric Reliability Project is part of a plan to ultimately close the old Hunters Point Power Plant and could go a long way toward implementation of the city's energy plan that calls for reduction in our dependency on fossil fueled power plants through renewable energy sources (photovoltaic, wind, etc.) and energy conservation through efficient use of electrical power.

At every meeting with the SFPUC over the last year, the Potrero Hill community had been assured that PM10 pollutant mitigation as well as a community benefits program would take place in our neighborhood. (PM10 is an acronym for particulate matter less than 10 microns in diameter. PM10s are invisible, to the naked eye, but get into the lung where they can stay for a very long time. Diesel exhaust is another big producer of PM10s.)

The city's application now just states that the city "has committed to make reasonable efforts to obtain offsets locally," and that it "intends to develop a PM10 mitigation and a community benefits plan." This phrasing does not bind the city to its stated commitments to Potrero Hill. In addition, as noted above, the application seeks to increase the hours of operation fourfold. These are very serious

(Continued on page 3)

Pelosi Secures \$120 Million for S.F. Bay Area Transportation Projects

House Democratic Leader Nancy Pelosi announced that she secured \$120 million for several key San Francisco Bay Area transportation projects in the transportation bill that passed the House of Representatives by a vote of 357 to 65 on April 2. The House bill will now be reconciled with the Senate bill.

"The legislation brings us a step closer to funding essential upgrades of our transportation infrastructure to provide for our current and future transit needs," Pelosi said. "These projects create jobs and will greatly enhance the economic and environmental vitality of the entire San Francisco Bay Area."

The Bay Area projects now secured are the following:

- \$70 million for seismic retrofit of the Golden Gate Bridge - \$10 million in high priority funding, and \$60 million over the next six years (\$10 million per year) to preserve this national landmark. The Golden Gate Bridge is a critical transportation link in the San Francisco Bay area that carries 42 million vehicles and is visited by more than 10 million people annually. However, it remains vulnerable to earthquakes and could fail during an earthquake of magnitude 7.0 or greater on the nearby San Andreas or Hayward faults. This construction project, which is well underway, will retrofit the Golden Gate Bridge to withstand earthquakes up to magnitude 8.3.

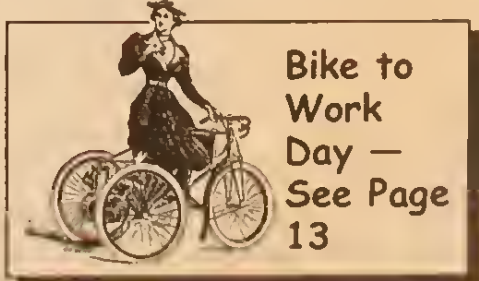
- \$14 million for construction of the Transbay Terminal that will provide a

centralized location for bus and rail services that will enhance transit access for passengers to and from downtown San Francisco. The current 60-year-old Transbay Terminal is antiquated, seismically deficient, and does not serve the current or future transit needs of the Bay Area. This project will include bus ramps to and from the Bay Bridge, a 1.3 mile extension of Caltrain's Commuter Rail system to the new Terminal, and access to the proposed high-speed rail system that will allow riders to travel from the center of San Francisco to Los Angeles in 2 1/2 hours.

- \$12 million for improvements to Geary Boulevard, one of the most heavily travelled corridors in San Francisco. Roadway improvements will provide better conditions for motorists, Muni bus riders, pedestrians, and bicyclists. The funding will be used for engineering, final design, and construction

- \$6 million for replacing Doyle Drive, a 1.5 mile segment of U.S. 101 that provides the south access to the

(Continued on page 5)



Editorial: In My View

On Being Pitched A Curves Ball

As a new member of the popular women's fitness program called Curves, I was duly dismayed by an item in a favorite and trusted Chronicle column about Curves founder and CEO, Texas-based businessman Gary Heavin (pronounced Haven), a born-again Christian.

On April 20, Jon Carroll wrote, citing an article in *Christianity Today*, that Heavin was a "heavy contributor" to several organizations that support anti-abortion groups. "You may do with this information what you will," added Carroll before going on to a new topic.

When next I joined my fellow exercisers at the Potrero Hill Curves franchise on Vermont Street, the conversation turned heated and angry as we discussed the issue. We all had come to respect the Curves fitness program, but we were appalled to think that our money was helping to support the enemies of a woman's right to chose what to do with her own body.

I then met with the owner of the Hill's Curves franchise, who told me that a number of her members had resigned after reading Carroll's column. On April 24, Bay Area franchise owners held their monthly meeting at which little else was discussed – all were stunned and experiencing the same potentially devastating fall-out. During the meeting, Heavin spoke to the concerned owners via a conference call. He told them that there were inaccuracies in both Carroll's and *Christianity Today's* articles, and denied that any profits of Curves International are donated to "charities." While Heavin believes abortion to be "unhealthy for women's health," he disputes the claim that he personally donated to either Operation Save America or Operation Rescue (both anti-abortion organizations), saying that he "does not support groups that have that agenda as a political cause."

However, it seems that Curves *does* donate to "charities." During the conference call, Heavin mentioned that Curves clubs across the country support the Food for Friends drive, benefiting local food banks, and that he will often donate funds to "individual funds" that the clubs chose. (Incidentally, Curves clubs in the Bay Area will be asking him for matching funds for the upcoming "Race for the Cure," which raises money for breast cancer research.)

Curves members and Curves owners long to be reassured that their fitness – both physical and financial – is not in the hands of someone with whom they profoundly disagree on the very fundamental matter of a woman's right to chose. But concern remains and there are many questions yet to be answered.

Composing this editorial on the heels of an amazing turnout on April 25's March For Women's Lives on Washington (close to a million people, mostly women – including 10,000 from California!), I couldn't reconcile the fact that we are living in a country that has produced such marvelous gains for women, with the obvious reality that there are those who would still deny those rights to women.

Isn't it ironic that we should learn all this in the week before this march that celebrated the 50th anniversary of the victorious *Brown v. Board of Education* decision, banning racial segregation in public schools, and the historic 1973 Supreme Court decision in *Roe v. Wade*, a challenge to a Texas statute that unless a woman's life was at stake it was a crime to perform an abortion.

— Ruth Passen



We Get Letters

Boosters Booster

Editor:

I joined the Potrero Boosters when I first moved to Potrero Hill almost 20 years ago. The Boosters concern themselves with issues that are important to me as a resident of the Hill.

The amount of work some members do is PHENOMENAL! I am not willing to put in nearly this much work to keep up to date on issues that effect the neighborhood, so I am very grateful to, and happy to support from the sidelines, those who are willing to do that work. The small yearly membership fee is a pittance compared to the efforts the organization makes on my behalf.

Do the issues the Boosters champion affect me directly? Not usually. But things like power plants, light pollution from the ballpark, density and planning in the Design Center and Central Waterfront affect the neighborhood I live, and because of that it's important to me.

Not important enough to spend my own nights researching and trying to understand the issues, but certainly important enough to support wholeheartedly those who are willing to do so.

Do I agree with every position the Boosters take? No. But in general the decisions they make and the fights they choose to be involved in are based on a sincere love of the neighborhood and desire to keep it – what? – certainly not "the same"; they're not that foolish. To keep it a nice neighborhood where I would want to live.

Do the Boosters win their fights? They win some and they lose some. But

most of the people I vote for don't win, either. I support the Boosters for the same reason I vote – because I can; because I have to. It's one important thing I can do with little cost or effort.

Because of the support of neighbors like me, and the hard work of those most involved in the organization, the Boosters is a known quantity in the halls and courtrooms of the city. It's important to have at least a little clout so we don't get completely run over by big developers and others who would profit in our neighborhood at the detriment of those of us who live here. A strong, active neighborhood organization is a force to be reckoned with.

During one of my discussions with a friend who asked what the Boosters do, he interrupted me, asking, "Is all they do is fight?" He was using my own words. Yes, they often do fight. This usually takes the form of trying to keep development down to a dull roar. They fight big, inappropriate development projects that would seriously degrade the character of the neighborhood we love. They also fight for the parks, for street parking or signs, etc. They also like to party and are becoming more involved in issues such as support for the local schools and libraries.

I truly appreciate the immense efforts of those neighbors and friends who are willing to spend considerable time educating themselves about important issues and showing up – over and over when necessary – to voice their opinions about things that are important to all of us neighbors on Potrero Hill. I will continue to support the Boosters in whatever way I can.

Audrey Cole
Missouri Street

Letters to the Editor are subject to editing for length and clarity.
They must be signed and include a street address as well as a phone number.
Send to: The Potrero View, 953 De Haro Street, San Francisco, CA 94107
or e-mail editor@potreroview.net.

The Potrero Hill Association of
Merchants and Businesses (PHAMB)
welcomes New Members:

Centered Body Pilates, Kansas Street
Copenhagen, Third Street
Curves, Vermont Street

For more information about PHAMB, please visit our website at
www.potrerohill.biz



TM Masthead design by Giacomo Patri

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New Power Plant Proposal May Not Be As Promised

(Continued from page 1)

issues that need more than financial justifications.

The Potrero Boosters and Neighborhood Association and the Dogpatch Neighborhood Association have filed with the state to become interveners in the process. Tony Kelly, president of the Boosters stated, "While we insist on the closure of Hunters Point Power Plant and support the city's energy plan, we are troubled by some of the elements of the latest proposal. We don't think the city is trying to pull a fast one, but the details in the application are not exactly what were presented by the SFPUC over the past year. We feel it is important to be part of the process to protect our neighborhoods and all of the effected area, which includes Potrero, Bayview and Hunters Point."

When originally presented, the project included three CTs operating less than 1000 hours per year. The application states that the units will operate up to 3000 hours each or 12,000 hours per year total. Additionally, a fourth unit was planned at Fifth and Jessie streets to replace some old dirty steam boilers. Running full time, this new CT would have served as a "base load" unit, and helped reduce the need to run the old Mirant Potrero Power Unit 3 located at 23rd and Illinois. That CT is now to be located at the San Francisco International Airport, in San Mateo County, and will not have any immediate effect on reducing the hours of operation at Potrero.

Susan Eslick, president of the Dogpatch Neighborhood Association, raised concerns. "We hate to be nay sayers, but we are worried that what was proposed and gained our support is not what we may be getting. All of a sudden, the proposal has been dramatically changed and we need to be sure we are not getting the short end of the stick. While we

would rather deal with the city than the giant energy company Mirant, we need to be sure that this is a project that helps, not hurts, our neighborhood."

Supervisor Sophie Maxwell shares many of the community's concerns. First and foremost, she told the View, the city's plan "must guarantee improved air quality and the shutdown of the Hunters Point power plant — and this cannot be done at the expense of any neighborhood. Power generation is a citywide issue; Potrero Hill and Dogpatch cannot be expected to take any negative impacts from the additional generating units. I commend the Boosters and Dogpatch folks for staying involved in the process. We have always worked together to solve difficult problems."

While no community meetings are scheduled at this time, the city has recently named Julie Labonte to manage the licensing process. She has been the SFPUC's Infrastructure Development Program Manager. According to Labonte, a comprehensive outreach program is being put in place with hearings and workshops starting in May. Mailers, fliers, and posters will be used to promote the meetings.

The Potrero Boosters web site, www.potreroboosters.org, has links to important Internet sites.

For those who want to get involved with the city's energy needs, the Board of Supervisors' Power Plant Task Force has some openings. For more information call Gloria L. Young, Clerk of the Board, 415-554-5184.

For more information on the state's CEC process and licensing of the SFPUC's proposal go to www.energy.ca.gov/sitingcases/sanfrancisco or call Margret Kim, Public Adviser, California Energy Commission, 1-800-822-6228.

Joe Boss, a Potrero Hill resident, is active in many neighborhood issues.

Republican Budget: Blueprint for Disaster

By Nancy Pelosi
House Democratic Leader

The budget should be a statement of our national values and a blueprint for how we create a better future for our children. But this spring, for the fourth time in four years, President Bush and the Republicans in Congress have sought to pass a budget that is nothing less than an assault on our national values. It will be a blueprint for disaster.

Nothing illustrates more clearly the differences between the Democrats and the Republicans than the annual battle of the budget. During recent debate on the budget, Democrats presented a budget of hope and opportunity. Our budget is paid for and promotes economic growth. Republicans presented a budget that creates an historic deficit of more than one half trillion dollars — and that's for one year alone.

The Democratic budget reflects what is essential to America's families — a safe America with good jobs, better access to health care, the best possible education for our children, and a clean and healthy environment.

As every family must, the federal government should live within its means. The Democratic budget does. Democrats would put the budget on a pay-as-you-go system in which both tax cuts and spending increases must be paid for. Our budget would erase the deficit.

This is significant because bulging budget deficits limit economic growth and slow job creation. Budget deficits also lead to higher interest rates, which mean families pay more to finance homes, cars, and college, and could also lead to cuts in Social Security benefits.

As any family would, the federal government should invest in the future and keep faith with our children and our seniors. The Democratic budget does.

To create jobs, Democrats grow the economy and support tax relief for working families and small businesses. The Republican budget would actually make the economy worse — giving massive tax cuts to the wealthy few and to corporations that move jobs overseas, while doing nothing to replace the nearly 3 million jobs lost in just three years.

To improve education, Democrats



Representative Nancy Pelosi

invest in smaller class size, modern classrooms, and expanded opportunities for higher education. Republicans turn their backs on education — freezing college loans and failing to fund the No Child Left Behind law by nearly \$9 billion. That means fewer children getting help with reading and math and fewer children in after-school programs.

To keep our homeland safe, Democrats increase funding for our firefighters, our police, and emergency medical personnel. Republicans actually cut funds for key homeland security initiatives by hundreds of millions of dollars. Republicans also increase health care costs for veterans and spend every penny of the Social Security and Medicare trust funds over the next decade.

The Republican budget will create record deficits, but it will not create jobs. It will indebt our children rather than investing in them. It will reward wealth, rather than work.

Democrats will continue to fight for a fiscally sound budget that helps all Americans by ensuring our national security, creating good-paying jobs, improving education, promoting health care, and protecting our environment.

That agenda is a true reflection of our national values.

To contact Representative Nancy Pelosi's S.F. District Office call 415-556-4862 or e-mail her directly at sf.nancy@mail.house.gov



What's Up at The Nabe?

On-going Meetings:

Alcoholics Anonymous: Mondays & Thursdays at 7 p.m.
Narcotics Anonymous: Wednesdays at 7:30
AL-ANON: Thursdays at 6:30 p.m.
Employment Workshops: Fridays at 10 a.m.

Facilities:

Rental space for theatrical productions, receptions, workshops, meetings
Community bulletin board for employment and event listings
Gymnasium and recreational space

Potrero Hill Neighborhood House

953 De Haro Street / San Francisco, CA 94107
415 / 826-8080

Edward Hatter, Executive Director

The Potrero Hill Neighborhood House is a non-profit agency serving those most in need, with an emphasis on youth and education.
The Nabe is wheelchair accessible.
All services and activities are free.

26th Annual Carnaval S.F.

The 26th Annual Carnaval San Francisco brings its spirited cultural celebrations to the Mission District with events through Memorial Day weekend, May 29-30. Produced by the Mission Neighborhood Centers, Carnaval San Francisco is a multi-cultural celebration of food, music, dance and artistry, capped off by the Grand Parade on Sunday, May 30.

Conceived by a group of local musicians, artists and residents eager to bring the spirit of Latin American and Caribbean culture to San Francisco, Carnaval showcases the many talents of Mission District residents. This year's theme is "Fiesta De Tambores — All Life Moves in Rhythm."

The Carnaval Parade starts on Sunday, May 30 at 9:30 a.m. at the corner of 24th and Bryant streets. It will proceed west to Mission Street, north on Mission to 17th Street, where it will turn east and flow into the festival area. For more info visit www.carnavalsf.com, or call 920-0125.

Willie Mac Rice

1924-2004

Hill resident Willie Mac Rice died in January of this year. A funeral mass was held at St. Teresa's Church, and he was laid to rest in Golden Gate National Cemetery.

Born May 8, 1924, Rice spent the major part of his life with Margaret Rice (married 58 years) at their residence on Arkansas Street.

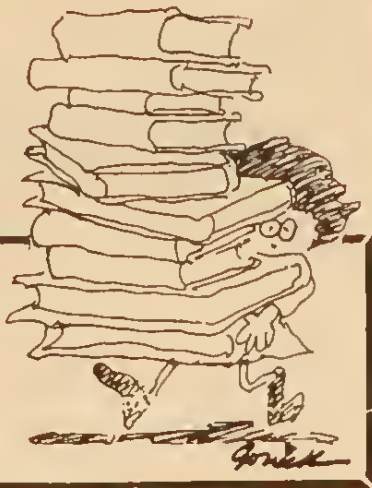
Born in Tennessee, he served in the U.S. Navy in World War II and was stationed in Hawaii. He began a letter writing friendship with a "pretty Italian girl" who lived in San Francisco. Returning to the States for discharge he stopped in San Francisco to meet his pen pal Margaret and fell in love at once. They married January 4, 1946.

They produced two children, and two granddaughters, Michelle and Catherine Yaras. Willie leaves many nieces, nephews and cousins.

Rice was a proud member of Teamsters Union, Local #85.

LIBRARY NEWS
POTRERO BRANCH
1616 20th St. / 355-2822

Closed Sunday and Monday
Tuesday: 10 am - 8 pm
Wednesday: 12 noon - 8 pm
Thursday: 10 am - 6 pm
Friday: 1 pm - 6 pm
Saturday: 1 pm - 6 pm



A CELEBRATION OF THE PAST . . .
"Potrero Hill: Our History Comes Alive!" will be featured at the Potrero Branch Library on Wednesday, May 26, at 7 p.m., Peter Linenthal will present a talk illustrated with historic photos and images. Also preview the forthcoming book, to be published by Arcadia Publishing, of images from the Potrero Hill Archives Project. Light refreshments will be served. This program is being featured as a tie-in to San Francisco Public Library's celebration of its 125th anniversary and is funded by the Friends of the Library.

. . . AND A LOOK TO THE FUTURE
In November 2000, the voters overwhelmingly passed a bond measure for \$106 million to upgrade San Francisco's branch library system. The planning for the renovation of the Potrero Branch Library will be starting soon. Stay tuned for more information to come in future columns.

A GOOD TIME WAS HAD BY ALL
The 49th Annual Potrero Hill Artists Exhibition was on display last month at the Potrero Branch Library. This year, we received one hundred thirty-nine pieces of art from ninety-four artists who live, work, or study on Potrero Hill. This exhibition was made possible with the help and support of many individuals and groups. A heartfelt "Thank you!" to all who worked to make this year's show and opening reception a memorable one:

Donors:
David Caldwell
Linda Clark
Terry V. Elliott, Insight Landscape Services
Ford Real Estate
Friends of the S. F. Public Library
Goat Hill Pizza
Margaret Keyes
Klein's Delicatessen
Paula Levitt
Susan Low-Symes
Mission Creek Harbor Association
Potrero Boosters Neighborhood Association
Potrero Hill Merchants Association
Potrero Mail 'N More
The Potrero View
Potrero Women's Club

Caterer:
Klein's Delicatessen

Live Music:
Golden Gate Rhythm Boys

Art Show Planning Committee:
Sally Goodwin
Ed Hamilton
Susan Low-Symes
Marion Norberg, Treasurer
Ruth Passen
Dee Thelemaque
Linda Townsend, committee co-chair
Bernice Wong
Jensa Woo, committee co-chair

with additional help from:
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S.F. Public Library Staff:
Chief of Branches division
City Librarian's Office
Operations and Maintenance
Public Affairs
Potrero Branch Library: Art Arrieta, Lois Chan, Lisa Franks, Jasmin Lawson, Amelia Martin, Steve Patapoff, and Jensa Woo

MAY PROGRAMS FOR CHILDREN
Mystic Reality, a circus company starring professional kid contortionists called the "Mystic Pixies," returns to Potrero Branch Library! Join us on Saturday, May 15 at 4 p.m. for a mesmerizing afternoon of magic and circus arts. For children of all ages. Funding for this program is provided by the Friends of the Library.

Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, May 6, 13, 20, and 27 at 10:30 a.m. For children newborn through age 3.

Evening storytime on Tuesdays, May 4, 18, and 25 at 7 p.m. For ages 3 and older.

Evening films on Tuesday, May 11 at 7 p.m.: *A Boy, a Dog, and a Frog*, *Monty*, and *Picnic*. For ages 3 and older.

Please note that for programs listed above, the programming room is not accessible by elevator. Also, contact library staff in advance for group reservations.

COMING ATTRACTIONS:
BOOKS ON ORDER
Why She Went Home: A Novel, by Lucinda Rosenfeld
Don't Look Back: An Inspector Sejer Mystery, by Karin Fossum, translated from the Norwegian by Felicity David
Out of Gas: The End of the Age of Oil, by David Goodstein
Your Newborn: Head to Toe: Everything You Want to Know About Your Baby's Health Through the First Year, by Cara Familian Natterson

BOOKS ON ORDER FOR CHILDREN
Mermaid Mary Margaret, by Lynn E. Hazen
Al Capone Does My Shirts, by Gennifer Choldenko
Around the World in Eighty Poems, selected by James Berry, illustrated by Katherine Lucas
Skeleton Hiccups, by Margery Cuyler
Daniel's Pet, by Alma Flor Ada, illustrated by G. Brian Karas

Jensa Woo
Potrero Branch Library Manager

TEN YEARS AGO

In The View

CITY PLANNERS OK HOSPITAL RESEARCH BUILDING
The City Planning Commission on April 14 approved a declaration by the Department of City Planning that the proposed construction of a clinical and bio-medical research facility at SFGH would not significantly affect the environment, and that a formal Environmental Impact Report (EIR) was not necessary. The structure would be approximately 120,000 square feet, of which about 100,000 sq. ft. would be used by the University of California (UCSF) for research, and about 20,000 sq. ft. by SFGH for clinics. About 40 concerned citizens attended a meeting April 11 to voice their fears about parking problems, air quality, and dangers of accidental leakage of toxic materials. The building would eliminate the current parking lot with about 58 places, but this was expected to be alleviated after the construction of the parking building on 23rd Street.

"FRIENDS OF THE NABE" FORMED
The Board of Directors of the Potrero Hill Neighborhood House announced the formation of "Friends of the Nabe," an organization of people who want to be regular helpers in the work of the House. Membership has several categories: for \$25, a member is kept informed of all Nabe activities; the \$100 "Supporter" category gives information, and in addition, two season tickets to the Nabe's Multi-Ethnic Theater; for \$250, all of the above, plus a beautiful coffee table book of photographs of the work of Julia Morgan, the designer of the building at 953 De Haro.

MIDDLE SCHOOL STUDENT WINS SCHOLARSHIP
Elester Hubbard, an eighth-grader at Potrero Hill Middle School, was awarded a four-year scholarship to attend the Orme Academy, a college-preparatory school in Mayer, Arizona, founded in 1929. (The tuition at the academy at that time was \$20,000 per year.) The 14-year old plans to be a lawyer, specializing in international law. To be eligible for the scholarship, students have to have at least a 3.0 average, and to participate in a school sport — in Hubbard's case the 70-meter sprint on the school's track team. Orme Academy's campus is on the 40,000-acre Quarter Circle V Bar Ranch. It has a rigorous academic program. Each October there is a placement fair for 11th and 12th grade students, attended by recruiters from more than 90 colleges.

LONGSHORE LEADER JERRY BULCKE DIES AT 91
Germiane (Jerry) Bulcke, for many years a resident of Potrero Hill, died April 6, 43 days short of his 92nd birthday. Bulcke was born in Belgium in 1902 and lived through World War I and the German occupation of Belgium, surviving typhus and suffering a wound in a bombing raid. After the war he immigrated to the United States, settling first in Detroit where he worked in the auto plants. In the 1920s he came to San Francisco and began working on the waterfront. He played a leadership role in organizing the longshoremen to end the corrupt hiring system and establish their own union. He took part in the maritime strike of 1934, which led to the formation of the ILWU. Following the strike he held various offices in both ILWU Local 10 and the international union. After his retirement he became an active member of the ILWU pensioners group. A memorial service was held May 14 at the Longshore Hall.

HILL VIDEO ARTS CENTER PROVIDES NEEDED SERVICES
At a time when media arts organizations are on the verge of financial collapse, the Bay Area Video Collective (BAVC) continues to thrive as one of Northern California's leading member-supported non-profit video arts centers. Founded in 1976 by video artists working for KQED's Experimental Project, and located at 17th and Mississippi since 1981, nearly every post-production suite was in use, editing tapes, and transferring obsolete open-reel tapes to contemporary video format. The Preservation Center, partially funded by a NEA grant serves independent producers who want to retrieve lost video works from the 70s. BAVC's technical workshops, taught by media professionals with state-of-the-art equipment, are considered by many video artists to be the best in town. In 1992 BAVC began awarding access grants to video artists working on projects in association with community groups or on community issues. Potrero Hill's Kathy Katz was awarded an Access Award for "The Farm", a documentary on San Francisco's urban farm, located at Potrero Avenue and Army Street.

LIBRARY SHOW DRAWS HILL CITIZENS
A display of over 100 works by local artists was featured at the 39th Annual Potrero Hill Artists Exhibit at our local branch library, 1616 20th Street. Many of the artists have entered the exhibit each year from the beginning. Younger artists are drawn to the event because of its prestige and status in the arts community.

BARTERED BRIDE PRODUCTION TO BENEFIT NABE
Donald Pippins' Pocket opera production of *The Bartered Bride*, music by Bedrich Smetana, was to be performed May 23 at the Neighborhood House. Pippin, creator of the Pocket Opera, attended Harvard University, and was the pianist and accompanist for Balanchine's School of American Ballet. In 1952 he came to San Francisco, and lived on the Hill for a few years. The Pocket Opera performed at the hungry i and Opus One and at the Old Spaghetti Factory in North Beach. Since then he has specialized in singable and literate English translations of opera classics, performed at such prestigious venues as the Kennedy Center, San Diego Opera and the Julliard School of Music. Proceeds from the event go towards the work of the Neighborhood House.

— Bernie Gershater

If you are searching for a story that ran in *The Potrero View* a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue, from the very first one in 1970 through 2000. Also at the library are unbound issues from 2001 to the present. All these materials are available for use at the library.



May 27, 1937 — Golden Gate Bridge Opened

Second UCSF Mission Bay Building Filling Up

Seven new neighborhoods — indoor neighborhoods — are taking shape at UCSF Mission Bay as scientists move into the second research building on the new 43-acre life sciences campus.

Ranging from human genetics and developmental biology to neurobiology, each neighborhood consists of four or five faculty scientists and their research teams of graduate students and postdocs.

"Faculty worked with architects to devise a layout that can stimulate research collaborations," said Eugene Washington, MD, executive vice chancellor at UCSF. "These collaborations are part of the strength of UCSF."

UCSF Mission Bay is the largest biomedical university research expansion in the country and it doubles research and teaching space for the University of California, San Francisco.

Much of the science in the new five-story Genetics, Development and Behavioral Sciences Building aims to unravel the genetic and molecular mechanisms underlying behavior, embryonic development and vulnerability to disease.

The neighborhood research approach quickly proved to be productive in the first building to open on the Mission Bay campus. UCSF Genentech Hall, occupied since January 2003, has become home to 900 faculty, staff, and graduate students.

Now carts stacked with boxes are once again rolling into a Mission Bay building. Inside, the new residents are adjusting laboratory research apparatus, stuffing bare niches with journals, books and personal gear, and setting up offices.

About half of the scientists and their labs have already moved in, and more than 20 groups will occupy the building by the time the move is completed in May. Space is also being set aside for new faculty expected to join UCSF soon and further accelerate the research pace.

At full capacity, the Genetics building will have a population of about 400 humans, more than 10,000 zebrafish and

hundreds of thousands of fruit flies.

The current move has involved "the normal glitches of moving, along with some unusual challenges," says Olivier Pieron, project manager of the new building. Among the unusual challenges was the temperature preferences of many thousands of the inch-long zebrafish, natives of the Ganges River, which have become a valued animal model in studies of vertebrate biology. Three UCSF scientists and their labs rely on the blue-and-silver-striped fish in research ranging from studies of heart and neuron development to visual perception and behavior.

With two buildings open and several others in progress, the 43-acre UCSF Mission Bay campus is well on its way. Anchoring the center of the campus is Koret Quad, a 3.2 acre green space that already is a popular gathering place for the campus community. Groundbreaking for a fourth major research structure, the Helen Diller Family Cancer Research Building, is anticipated in late fall 2004. Designed by award-winning and acclaimed architect Rafael Vinoly, the facility will provide space to researchers at the UCSF Comprehensive Cancer Center and the UCSF Cancer Research Institute.

Construction that is either completed, under way or soon to break ground makes up 60 percent of the total build-out anticipated for the new campus, with a cost of about \$820 million. At full build-out in about 15 years, the UCSF Mission Bay Campus will have 20 structures and an expected UCSF population of 9,100. The estimated cost of the completed campus is about \$1.5 billion.

Adjacent to the UCSF Mission Bay Campus is a six-story building developed by the UCSF-affiliated J. David Gladstone Institutes, which carry out research in virology and immunology, neurological disease and cardiovascular disease. The building is in the final construction phase and is expected to be occupied in November 2004.



GETTING INVOLVED

Dogpatch Neighborhood Association meets the second Tuesday of each *even-numbered* month at 7 p.m., at 50 Tennessee Street. Next meeting: June 8.

PHAMB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets. Visit www.potrerohill.biz. Next meeting: May 11.

PHPA (Potrero Hill Parents' Association) meets on the first Friday of the month in the playground behind the Potrero Hill Recreation Center at Madera and Arkansas streets at 12 noon. Next two meetings: May 7 and June 4.

Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7 p.m. (social time starting at 6:30 p.m.) in the wheelchair-accessible Game Room of the Potrero Hill Neighborhood House, 953 De Haro Street. For more information visit www.potreroboosters.org or call president Tony Kelly at 341-8040 or e-mail him at president@potreroboosters.org. Next meeting: May 28.

Potrero Hill Garden Club usually meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details. Next meeting: May 30.

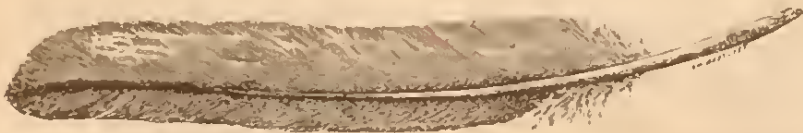
Potrero Hill Health Center Advisory Board meets on the first Monday of the month at the Health Center, 1050 Wisconsin Street, 5-7 p.m. Meetings are open to the public and the audience is welcome to express opinions. Next two meetings: May 3 and June 7.

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month with members of the S.F. Police Dept. to discuss issues of public concern. The Forum takes place at 7 p.m. in the community facility downstairs at 1800 Oakdale at Phelps. Refreshments served after the meeting. Next two meetings: May 6 and June 3.

SFGH Rebuild Updates, neighborhood meetings hosted by S.F. General Hospital every second Wednesday, 6-8 p.m., 2789 25th Street (at Potrero), Rooms 2001-2003. San Francisco must rebuild its only safety net hospital and trauma center in order to meet higher seismic safety mandates. Call 206-5784 for more info. Next meeting: May 12.

Starr King Park Openspace Board of Directors meets the third Tuesday of each *odd-numbered* month at 7 p.m., Potrero Branch Library, 1616 20th Street. Next meeting: May 20. Volunteer for the Park work days continue *every* month on the third Saturday, 9 a.m.-1 p.m. Next work day: May 15 at the park, Carolina Street, south of 23rd. Board's secretary can be reached at 647-2745. Mail: Starr King Park, P.O. Box 880293, San Francisco, CA 94188.

— Denise Meblin-Kessler



BEFORE THE REMOTE CONTROL



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Funds for Transportation

(Continued from page 1)

Golden Gate Bridge and is the only link from San Francisco to Marin County and all points north. The Federal Highway Administration has ranked Doyle Drive as the worst bridge in California, and the California Dept. of Transportation may restrict multi-axle vehicles in the coming years. Replacement of Doyle Drive would maintain a vital transportation corridor, improve safety on the roadway, and enhance public access to the Presidio.

- \$5 million for the Illinois Street Intermodal Bridge & Amador Street Connection and Improvements Project in the Port of San Francisco. The Bridge would provide a 0.66-mile direct freight rail and vehicle route across Islais Creek between the Port's largest two cargo terminals, replacing the current circuitous 3.3-mile route which is inefficient and slow. These terminals also serve as berthing facilities for two Merchant Marine ready-reserve vessels.

- \$5 million for a comprehensive system of trails and bikeways for the Golden Gate National Recreation Area and the Presidio, providing improved access and recreation to many of the 20 million park visitors as well as to commuters and residents. Improvements will include trail and bikeway construction, signage and interpretation, ADA improvements, and roadway crossing safety improvements.

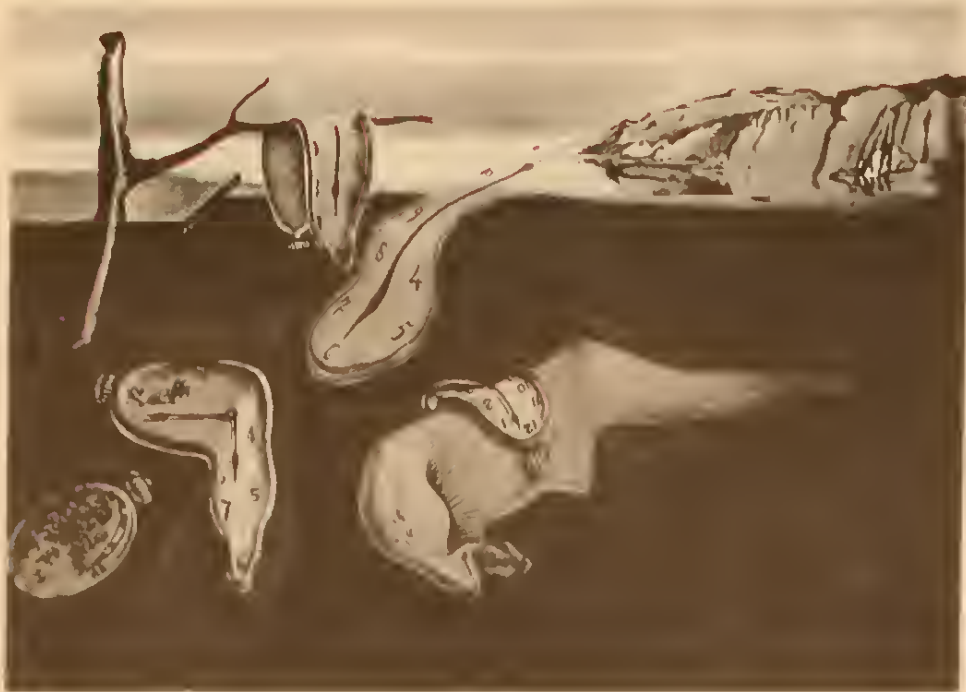
- \$4 million for San Francisco Muni's NextBus program that will provide precise, real-time arrival information

for Muni vehicles at destinations throughout the city. Passengers and transit managers will be able to access this information via the Internet, hand-held cellular devices and illuminated shelter signs. NextBus will reduce unnecessary waiting, provide vehicle on-time performance data to Muni management, and help operations managers restore normal service during disruptions.

- \$2 million for City CarShare, a non-profit organization that provides cars to members on an as-needed basis, to expand service to low-income communities. Car-sharing allows members to pay only for the time they use the car and the miles they drive, thereby saving thousands of dollars annually over the cost of owning a car. City CarShare has grown to serve more than 2,200 individual, household and business members sharing 85 vehicles in 35 locations throughout the Bay Area. Every additional electric, hybrid or gasoline vehicle added to the CarShare fleet removes six other autos from the Bay Area's overcrowded streets and highways.

- \$2 million for the Ferry Terminal at Oyster Point in South San Francisco, from which service will be provided to downtown San Francisco.

The bill also authorizes funding in the "New Starts" rail transit account for the Central Subway, which is part of the Third Street Light Rail corridor. This two-phase project is San Francisco's highest transit priority as well as a top priority for the Bay Area's next generation of regional transit expansion projects.



Persistence of Memory, by Salvador Dali (1904-1989)

Salvador Dali Exhibit

The anniversary of artist Salvador Dali's 100th birthday is being feted with an exhibit of the largest collection of his works ever presented for viewing and sale in San Francisco. The show will be at the San Francisco Concourse Exhibition Center, 620 Seventh Street, May 12-30.

"Dali 100 Years" features more than 600 works, including oils, watercolors, drawings, prints, sculpture and tapestries. A collection of more than 2400 rare Dali collectibles also will be on display and include signed books, magazines, photographs, rare catalogs and an array of unusual items signed by Dali.

Among the most popular pieces that will be on sale are prints, tapestries and sculptures of Dali's famous painting "Persistence of Memory." The full Dante's *Divine Comedy* Suite and a suite of mixed

media Tarot card illustrations will also be exhibited.

Some of the unique pieces that will be on view include four works created at age 10 and 11, and the San Francisco Suite which contains five original etchings done in 1970 with the titles: "Mission Dolores," "Chinatown," "Golden Gate Bridge," "Telegraph Hill" and "City Hall."

Admission is \$10, \$8 for seniors and students, children under 12 admitted free. Hours are Mondays-Thursdays, 10 a.m.-8 p.m.; Fridays-Saturdays, 10 a.m.-9 p.m.; and Sundays, 11 a.m.-6 p.m. There will be a pre-opening black tie gala celebrating the artist's 100th birthday and benefiting the San Francisco Museum of Modern Art on Tuesday, May 11 at 7 p.m. For more information call 1-800-FOR-DALI (800-367-3254) or visit www.Dali100.com

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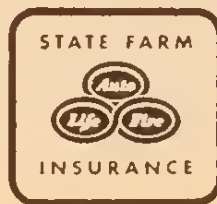
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MAY DAY CELEBRATION Saturday, May 1, at the Niebyl Proctor Marxist Library, 6501 Telegraph Avenue, Oakland. 10 a.m. book sale; 11:30 to 2:30, barbecue; 12 noon, movie *Seeing Red*; 2 p.m. and 5 p.m., Red Dust, radical rockabilly band; 3 p.m. Michael Parenti and Doug Dowd, book signings; 6 p.m. The Luddites, modern jazz; 7 p.m., movie, Oliver Stone's *Comandante*. \$5 donation, all welcome.



GAIA BENEFIT ARTS AND CRAFTS FAIR. An arts and crafts fair will be held to benefit GAIA (Global AIDS Interfaith Alliance), featuring fine pottery, prints, fiber art, jewelry, watercolors, handmade bells, and a silent auction. GAIA's program in sub-Saharan Africa focuses on education and HIV prevention, care of people with AIDS, development of women's leadership in the struggle against HIV, and provides care for children orphaned by AIDS. Saturday, May 1, 10 a.m.-5 p.m. St. Gregory of Nyssa Episcopal Church, 500 DeHaro Street. Free.



CALIFORNIA ACADEMY OF SCIENCES opens May 1 at 875 Howard Street, with an exhibit entitled *Ants: Hidden Worlds Revealed*. Each of six colonies of live ants will display distinctive nest building and food collecting behaviors.



MODERN TIMES BOOKSTORE: Unless otherwise noted, all events take place at the bookstore, 888 Valencia Street. Call 415-282-9246 for more info about these and other Modern Times events.

Tuesday, May 4, 7:30 p.m.: Robert McChesney speaks on *The Problem of the Media*. McChesney is professor of communication at the University of Illinois.

Thursday, May 6, 7:30 p.m.: Hip-hop activist Yvonne Bynoe will discuss her book, *Stand and Deliver*.

Monday, May 10, 7 p.m.: A memoir workshop with Judith Strasser, author of *Black Eye, Escaping a Marriage, Writing a Life*.

Tuesday, May 11, 7:30 p.m.: Readings from the work of Lucy Parsons, the most prominent black woman radical of the late nineteenth century.

Friday, May 14, 7:30 p.m.: *Storming the Polls: How to Vote Your Views and Change the Rules* brought to you by SF-based *Wiretap Magazine*, an online source for socially conscious youth.

Thursday, May 20, 7:30 p.m.: poet Quraysh Ali Lansana will read from *They Shall Run: Harriet Tubman Poems*.

Sunday, May 23, 2 p.m.: Fundraiser for Modern Times Bookstore with Andrew Sean Greer, author of *The Confessions of Max Tivoli*, and readers from *McSorley's Quarterly Concern*.



CREATIVITY EXPLORED, a non-profit visual art center where artists with developmental disabilities create, exhibit and sell art, presents a group art exhibition entitled *Cristers*. Animals that walk the earth, swim the sea, and fly in the sky are the subject of this exhibition, through Saturday, May 29. Mondays-Fridays, 10 a.m.-3 p.m.; Saturdays, 1-6 p.m. The gallery is at 3425 16th Street at Guerrero.



NEW URUSHI FORMS: THREE LACQUER ARTISTS FROM JAPAN, at the Museum of Craft and Folk Art, Fort Mason Center, Building A, from May 5 through August 8. Museum hours are Tuesday through Friday, 11 a.m. to 5 p.m., Saturday, 10 a.m. to 5 p.m. Admission if \$4 for adults, \$3 for seniors, free for youth 18 and under; free also the first Wednesday each month and Saturdays 10 a.m.-noon. Opening reception is Wednesday, May 5, 5:30-6:30 p.m. for members only; 6:30-7:30, open to the public.

On Tuesday, May 4, 1-4 p.m., there will be a free public program of Japanese Lacquer Art at the Asian Art Museum.



INVITING WILDLIFE INTO THE CITY, an exhibition of artwork and local habitat preservation projects by San Francisco students, Saturday, May 5 through June 18, at the Randall Museum, 199 Museum Way, off Roosevelt, above Castro and 14th streets. Museum hours are Tuesdays-Saturdays, 10 a.m.-5 p.m. Free.



PUBLIC HEARING ON MIRANT PERMIT on Thursday, May 6, 6:30 -9 p.m., at the Potrero Hill Neighborhood House, the Bay Area Air Quality Management District will hear public comments on the proposed Title V permit for the Mirant power plant. And you can mail comments to the Air District at BAAQMD, 939 Ellis Street, San Francisco, 94109, Attn: Permits, or email comments to dvanburen@baaqmd.gov.



FREE BAND CONCERT. The College of the Sequoias Symphonic Band will perform works by Holsinger, Lauridsen, Hartley, Strauss, Holst and Sousa, at the Outdoor Esplanade in Yerba Buena gardens, Mission between Third and Fourth streets, Friday, May 7, 12:30 p.m.

WESTPEX Northern California's Largest Stamp show, Friday-Sunday, May 7-9, at the San Francisco Airport Marriott, 1800 Bayshore Highway, Burlingame. Show hours are Friday-Saturday, 10 a.m. - 6 p.m., Sunday, 10 a.m.-4 p.m. Cost for the show is only \$3 for the entire weekend. There will be over 300 exhibits and 100 stamp dealers, and a youth area with free stamps and instructional information.



STAIRWAY WALKS IN S.F. Adah Bakalinsky presents highlights from the 20th anniversary edition of her guide to 23 walking tours that cover some of the more than 350 stairway streets build into S.F.'s hills, at the San Francisco Museum and Historical Society's program Tuesday, May 11, 7:30 p.m., at the Randall Museum, 199 Museum Way, near Roosevelt. Free.



PET FIRST AID WORKSHOP, Friday, May 14, 9 a.m.-1 p.m. and Saturday, May 15, 10 a.m.-2 p.m., at the San Francisco SPCA, 243 Alabama at 16th. Laurie Teague, a pet educator and animal rights advocate will conduct workshops on pet first aid, covering CPR, rescue breathing, heat and cold injuries, stings, bites, poisoning and more. No pets in the classroom. Cost is \$46. To register call 530-342-1380 or email info@PetCPR.com.



SUPERNATURAL. Southern Exposure at Project Artaud presents its annual Spring Fundraiser and Art Auction, Saturday, May 15, 7:30 -11:30 p.m. Tickets are \$30 advance purchase, or \$40 at the door. A pre-party VIP reception will be held for special donors and Host Committee members, at 6 -7:30 p.m. Tickets for this event begin at \$150 per person.



THE OLDER WOMEN'S LEAGUE monthly meeting will be held Saturday, May 22, 10:30 a.m.-noon. There will be discussion of a report on healthcare costs and aging women. Call 989-4422 for the location of the meeting. Free.



OHLONE PEOPLE OF S.F., Give or Take a Millennium, with guest speaker Andrew Galvan, an Ohlone descendant and curator at old Mission Dolores, Thursday, May 27, 7:30 p.m. at the Randall Museum 199 Museum Way, off Roosevelt, above 14th and Castro. Admission free, donations encouraged.



FREE CONCERTS AND STUDENT RECITALS at the Community Music Center, 544 Capp Street, through May. For more info call 415-647-6015 or visit www.sfmusic.org for more info.



CRISSY FIELD CENTER: 603 Mason at Halleck in the Presidio. For more info visit www.crisseyfield.org or call 415-561-7690.

Free drop-in activities in the labs, weekends in May:
Saturday, May 1, 1-3 p.m.: Sustainable Arts Workshop, how to turn throwaway items into recyclable art and home decor.

Saturday, May 15, 10 a.m.-noon, and 1-3 p.m.: Urban Ecology Lab.

Sunday, May 23, 1-3 p.m.: Media Lab, create stop-time animations, or try morphing.

Youth Art Workshop, Saturday, May 8, 10 a.m.-noon: *Fiesta de Tambores*, listen to music of the Caribbean while you create floats, headdresses and masks to wear at the Carnival Parade on May 30. For ages 7 to 12, fee is \$12 per child; call to register at 415-561-7752.

Author talk and booksigning, for adults and teens, Saturday, May 15, 1-2:30 p.m.: John Roger W. Lotchin, professor of history, University of North Carolina, will discuss his book *The Bad City in the Good War*. Call 415-461-7752 to register.

Walking Tour, Sunday, May 16, 1-2:30 p.m.: For families with children ages 5-up. Free, pregristration required, call 415-561-7752. Moderate 2 1/3 mile walk. Meet at the Officers' Club, corner of Moraga Avenue and Arguello Boulevard.

Wild in the city this summer! June 14 through August 20, Summer Day Camps at Crissy Field, for ages 6-11. Kids can choose from unique camps: Junior Rangers investigate the National Park from tidepools to the cellblocks at Alcatraz; Fabulous Food takes kids on a culinary journey from the soil to the saucepan; Raptor Camp allows kids to get up close with our local birds of prey; other camps include Animal Adventure, Eco-Explorer, Ohlone Journeys, Presidio Trekker and Planet Patrol. Call 415-561-7752 for more info. Fees range from \$299 to \$399 per session. Scholarships are available.



THE EXPLORATORIUM: 3601 Lyon Street, Palace of Fine Arts. Hours: Tuesday-Sundays, 10 a.m.-5 p.m. Admission: \$8-\$12; members, children under 4, and first Wednesdays free. Free Sunday, May 9, in honor of the Koret Foundation's 25th anniversary and Mother's Day. Events included in the price of admission. For more info call 415-EXP-LORE.

Tuesday, May 4-June 13: Exhibition of 35 black and white images by noted French photographer Frederic de la Mure, in the Exploratorium's Seeing Gallery.

Wednesday, May 5, 7 p.m.: *Listen: a Sonic Series* continues with *You Won't Believe Your Ears*. Demonstrations of mechanical devices for making sound effects, and presentations of the illusions and curiosities of sound perception.

Saturdays May 15 and 20, 2 p.m.: *Science as Art* mini-film series, McBean Theater.



FREE ARTHRITIS FORUMS and exercise classes during May at venues throughout the city, sponsored by the Arthritis Foundation as part of its observance of National Arthritis Month. For more info call Valerie Newhouse at 415-356-1230.

Join the Team for a Cure at the Arthritis Walk, Saturday, May 22. For details visit www.arthritis.org or call 1-800-464-6240



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Open Studios at Hunters Point Shipyard

On Saturday and Sunday, May 1 and 2, between 11 a.m. and 6 p.m., 150 artists will welcome art fanciers and collectors during the 13th Annual Spring Open Studio at Hunters Point Shipyard.

Open to the public only two times a year, the largest artist community in the United States, sitting on a unique and unlikely cultural site, is a hot destination for a projected 7,000 art collectors from the western states.

In six buildings spread over 15 acres, visitors make the self-guided tour a day-long event. Off limits, but looming large in the background, is a surreal spectacle of 550 acres of deserted and decaying military industry, a fantastic "ghost town" assortment of factories and machine parts looking more like sculpture than water-front blight.

In contrast, the cheery open studio is a combination festival, show opening, lively art sale and reception, complete with wine and refreshments in every studio. Collectors in the know can follow their favorite artists' progress, enjoy the unhurried pace, absence of crowds, lack of snobbery, grass roots appeal and free parking. The show began as a venue for emerging artists, but for more than a decade has also educated its share of beginning collectors in a safe and intimate, environment.

Each studio is a minimally renovated room in Navy barracks and offices built during World War II when Hunters Point Naval Shipyard repaired battle ships from the Pacific front. After the shipyard was decommissioned 1974, a few spaces were



Sculpture by Potrero Hill's Peggy Snider will be on view at the 13th Annual Open Studio at Hunters Point Shipyard. Shown above: "Redwood Nymph," 2001.

rented to artists; there are now more than 200 studios in active use.

Events at Open Studio include family workshops, art demonstrations, a sculpture display, installation art, artist discussions, portrait painting and more. A schedule of events is published online, and a printed program is available at the gate. The nearby Golden Gate Railroad Museum stages its annual Spring Rail Fair during Open Studio weekend and offers a free train ride.

The Spring Open Studio is located at the most southeast corner of San Francisco, at the end of Innes Street; the gate to the shipyard is in the 700 block. For more information call 387-5936.

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Performing Arts Roundup

By Sandhya Dirks



Patricia Ong, Helen Serafino, and Fides Enriques of the Alleluia Panis Dance Theater.

Nerinna Valera photo

Butoh in Brief

Theatre of Yugen's monthly performance series — Yugen Presents — often features the Japanese dance form Butoh. But how much do you know about Butoh? It is easy to assume that this is an ancient dance form. Despite its rich tradition, Butoh originated in Japan as recently as the late 1950s. It was known as Ankoku Butoh (dance of darkness) when it was founded by Tatsumi Hijikata. Some of its first practitioners still continue to dance and teach this unique form. But Butoh, like all art, did not enter the world fully formed. In its short history it has not only transformed the dance world in Japan, it has also spiraled into an international movement, being transformed by the other cultures it has come into contact with. Butoh's appearance on our shores is largely due to Koichi and Hiroko Tamano's arrival in Berkeley in 1978. Now they come to Noh Space with *Seirai/Spirits of Nature*. Coming off last year's celebration of 25 years in the United States, Butoh masrers Koichi and Hiroko Tamano and Harupin-Ha Butoh Company, continue to share their gift. Noh Space is located at 2840 Mariposa Street and performances are Monday and Tuesday, May 17 and 18, 18 at 8 p.m. Tickets are \$10-15; call 415-621-7978 or visit www.theatreofyugen.org.

Hip Hop Theater

Hip hop culture is perhaps the premiere place for neologicistic splendor. With postmodern panache, the cutting and pasting of language has made for a witty and creative revitalization of language in rap, spoken word, and slang. So here is an example of such wordplay, found in the Bay Area Hip Hop Theater Consortium's presentation of *Nexthetics: An Exploration of Theater, Hip Hop, Spoken Word, and Dance*. Beyond being a clever turn of phrase, *Nexthetics* is three evenings of hip-hop theatre with performances by Marc Bamuthi Joseph, Cristal Chanelle Truscott, and Robert Karimi. Joseph will present *Word Becomes Flesh*, a series of performed letters to an unborn son, at Yerba Buena Center for the Arts, 701 Mission Street, Thursday May 13 at 8:30 p.m. Karimi presents *self (the remix)* featuring DJ Yellowfist and DJ D Double in Berkeley at the La Pena Cultural Center, 3105 Shattuck Avenue, Friday May 14 at 8 p.m. New York-based artist and activist Truscott's Progress Theatre brings the West Coast premiere of *Peaches* to Yerba Buena Center for the Arts on Saturday May 15 at 8 p.m. Tickets are \$7-20. For tickets or more info contact Yerba Buena Center for the Arts at 415-978-2787 or visit www.YerbaBuenaArts.org or the La Pena Cultural Center at 510-849-2568.

Strictly Sondheim

Young People's Teen Musical Theatre Company presents *Strictly Sondheim*, a tribute in music and dance to Stephen Sondheim. Directed by Diane Price, these young people dance and sing their way through a celebration of the musical theatre master. The show performs at the Randall Theater, 199 Museum Way, Thursday through Saturday, May 20-22, at 8 p.m., and Sunday, May 23, at 2 p.m. Tickets are \$7-9 and can be purchased by calling 415-554-9523.

I Am Woman, Hear Me Dance

Kularts and the Asian Pacific Islander Cultural Center's present two dances. *Greater than the Sum of Our Parts* is a new dance performed by Jill Togawa's Purple Moon Dance Project. Playing with concepts of impermanence and illusion, this work utilizes sculptural movement to express emotions as complex as sympathetic joy. The Alleluia Panis Dance Theater performs *Sayaw Sa Mutya*. In Pilipino, Mutya means the ultimate manifestation of women and Sayaw translates as dance. An imperfect translation might be "I am Woman, Hear me Dance." A more culturally aware translation includes the belief that the ancient Tagalog peoples beseeched the Lake of the Woman to create a river to transport the dead to sea in order to reach everlasting peace. Part of this belief includes the Mutya — the river spirit that appears when the moon is full. Using these rich cultural textures, *Sayaw Sa Mutya* uses dance to tell the tale. Performances are Saturday, May 15, 8 p.m., and Sunday, May 16, 3 p.m., at SomArts Cultural Center, 934 Brannan Street. Tickets are \$15 and can be purchased by calling 415-824-4126.

Busy Brava

Brava Theater Center presents two radically different performers this month. First there is Chava Alberstein, a singer who has been called the Joan Baez of Israel. The comparison seems apt — using both Modern Hebrew language poems to folk-flavored Yiddish, Alberstein sings about everything from political and social injustice in Israel and Palestine to the more intimate moralities of the heart. She sings at the Brava Theater, 2781 24th Street, Friday and Saturday, May 7 and 8, at 8 p.m. Tickets are \$25-35.

On a slightly different note Commedia dell'Arte performer Joan Schirle uses everything from Balinese folk theater to joke shop gags to spin a tale of fifteen related characters all united by the spirit of Marilyn Monroe. Commedia dell'Arte is a technique of theatre that uses masks and the body as a tool for laughter. Body humor is not jokes about bodily functions, it is using the whole body to make and crack jokes. Schirle performs Friday and Saturday, May 14 and 15, at 8 p.m. Tickets are \$18-22. For tickets or more information about either show, call 415-647-2822.

June Watanabe's Final Performance

Recipe for an mixed media performance work? Throw out your crock pot, toss aside the salad bowl and gather a choreographer and dancer, a Noh Master, a poet, a composer, and musicians. Bring to a heartfelt boil and sprinkle across a stage. The result might be something like *'Can't is 'Night'* a performance that features June Watanabe's finale appearance. Watanabe, a choreographer and dancer, pays homage to her life's work by gathering those she has collaborated with during her twenty-two years of dance. The ingredients include Noh Master Anshin Uchida, poet Leslie Scalapino, composer Pauline Oliveros, and musicians Shoko Hikage and Toyoji Tomita. This interdisciplinary work utilizes Noh drama, a form which carries at its core the basic principles of human myth. Almost seven hundred years since it began, Noh still serves as a template through which to explore the basic issues of humanity. These artists, while working in different mediums share two fundamental beliefs — a trust in art and a Buddhist sense of spirituality. Using their commonalities as well as their disparate art forms, they celebrate the career of June Watanabe, Wednesday and Thursday, May 5 and 6, 8 p.m., at the Yerba Buena Center for the Arts, 701 Mission Street. Tickets are \$20-25 and can be purchased by calling 415-978-2787.

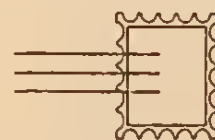


Karen Williams

Lovely Funny Bones

Funny Girlz: A Smorgasbord of Women's Humor returns to San Francisco for its sixth annual performance. Funny Girlz brings together a group of interesting, diverse, talented, and oh yah, funny, women. If you have ever wiled away a midnight by flipping through TV channels you might have stumbled upon Kathleen Madigan. She has appeared on The Tonight Show, Late Night with David Letterman, and The Conan O'Brien show, not to mention her own Comedy Central and HBO specials. Karen Williams mines her "other" status as an African American lesbian for laughs and insights. These two women will be joined by a bevy of others all in an attempt to make us clutch our sides and hurt our funny bones at the Herbst Theatre, 401 Van Ness Ave, Saturday May 15 at 8 p.m. Tickets are \$20-25 and can be purchased by calling City Box Office at 415-392-4400 or visiting www.cityboxoffice.com.

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Lemme In

(Continued from page 1)

to think about your values and what you want."

Despite an overall positive experience, both students mentioned aspects of the admissions process they did not like. Weiss said that it tends to make students feel like they are competing with each other, whether or not they share the same educational goals. Of the SATs, the most widely used college entrance examinations, Jessica chimed in "I hated everything about them . . . the preparation, taking the tests, everybody talking about test results. I even took expensive test prep and it didn't help!"

The students offered the following advice to high school students just beginning the process: "First, visit the colleges whenever possible. That is the best way to find out if the place is a fit or not. Second, start early and pace yourself. Third, relax . . . it will be okay. You will get into a college that is the right fit for you."

The Potrero Hill Neighborhood House, on De Haro Street, offers two programs that draw high school age youth citywide. Sharon Johnson, Manager of Youth Programs, commented, "These kids already have the dreams and ambitions. Our goal is to provide them with the background, foundation, and support to get ahead." Of the 64 students who participate in these programs, I spoke with two college-bound, graduating seniors: Ohla Coleman and Carmena Woodward.

Coleman, who recently moved from the Hill to the Bayview, attends Mission High School and plans to attend San Francisco State, where she looks forward to being around new people and living in a dormitory. Coleman was encouraged by her mom and school counselor to continue with her education, as she had not originally considered going to a four-year college; if she had, she told me, she would have studied for her SATs, rather than taking them cold. She offered the insight "It is never too late to try and go to college. There are people willing to offer help and support to make it happen, just ask."

Joe Alfano, counselor of 11th and 12th grade students at Mission High School, is proud of the increase of Mission

students going on to four-year colleges. About 30 will go to four-year colleges this fall. This number has doubled since last year, when seven students received full scholarships to attend UC Berkeley. His goal for next year is to see 50 students go to a four-year college. Mission High has about 950 students and one of the lowest graduation rates in the city. Most students who go on to college attend San Francisco City College, a community, two-year college. While there is an upswing in college attendance at Mission High, major hurdles remain. Many of the students are not U.S. citizens, so even if they qualify academically to go to college, they cannot qualify for financial aid from the government. The students typically come from immigrant, single parent families who cannot afford college on their own. Many of the parents have not graduated high school, let alone college. Alfano observed that without benefit of a role model who has attended college, students are unlikely to seek it out on their own.

Carmena Woodward attends the International Studies Academy (ISA), a public high school on Potrero Hill. She wants to study broadcasting, and expressed interest in programs offered by San Francisco State and Howard University in Washington, DC. Woodward is concerned that her grades will be a barrier to entering college as a freshman, so she is considering doing coursework at a community college and transferring to a four-year college later. Woodward's aunt encouraged her to attend college as have her teachers in complimenting her writing abilities. College represents freedom and flexibility to Woodward who wants a place where "the schedule is not the same every day and teachers don't monitor you so closely," she said.

About half the ISA students go on to four-year college, many to San Francisco State. Some students are accepted into the UC system, and a few go on to private universities, including the historically black colleges and universities. ISA's college-acceptance statistics are high compared to other public high schools in the city with a similar student population. Angie Feather, counselor of 10th-12th graders at ISA, attributes much of the success in college placement to outside re-

(Continued on page 14)

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49th Annual Art Show at Library

The 49th Annual Art Exhibition was on view at the Potrero Branch Library last month. The artists, neighbors, and friends celebrated at the Opening Reception on the evening of April 3. The following is a list of participating artists by category:

ACRYLIC/WATERCOLOR: Scott Anthony, Brent Bushnell, Connie Cagampang, Sofia Carmi, Carolyn Crampton, Minoria Franks, David Gentry, Mark Gettys, Mike Kimall, Joe Marugliano, Chelsea Marigliano-Nardella, Deborah Reed, Linda Townsend, Darryl Vance, Jane Woolverton, Zell Washington, James Watts, and Leslie Wilkes

DRAWING/ETCHING/ENGRAVING/PRINTS: Christian Agredano, Elora Belt, John Connolly, Alissa Cook, Tari Dunlap, Mia Fierberg, Alice Gibbons, Roger Kingsbury, Tariana Lyskova, Ronald Newman, Ruby Rudnick, Turaj, and Dan Underhill

JEWELRY: Philip Anasovich and Susan Tuttle

MIXED MEDIA/MISCELLANEOUS: Randy Antin, Lynne Averill, Claire-Laure Belt, Margo Bors, Cherry Elliott, Fawnee Eynochides, Belinda Guillory, Bria Guyron, Marjorie Hill, Deborah Howard-Page, Zia Hrdy, Peter Linenthal, Celeste McCarthy, Elizabeth Medrano, Nelly Monge, Jean Neblett, Nancy Niederhauser, Marion Norberg, Demaris Thelemaque, Wolf Thurmeier, Dan Underhill, and Justine Underhill. Students of Starr King School entered special class projects: Room 113, Kindergarten class; Room 11, Pre-K (Special Ed); and one anonymous 5th grader.

OILS: Suzy Barnard, Deborah Baron-Fierberg, Douglass Bartlett, Erin Carney, Grativa Couzin, Dorothy Fullerton, Peggie Molloy, Jan Padover, Steve Parun, Mae L. Perlson, Carol Prell, Mira Waser, and Zell Washington

PHOTOGRAPHY: Donna Asturias, Mike Brower, Marguerite Carpenter Cobb, Tay Dougherty, Peter Goosev, Ed Hamilton, Allison Heath, Tamara Hedges, Ken Hjelle, Madaline Jaundzems, Lois Llewellyn, Gail Mallinson, Teresa Moore, Kate Parun, Steve Patapoff, Ted Pushinsky, Greta Schnetzler, Manu Schnetzler, Ralph Wilson, and Ying Ying Wu

SCULPTURE/CLAY: Carma Keats, Margaret Frings Keyes, Sara Morris, Jan Padover, Christopher Sabre, Gail Wallace, and William Wareham

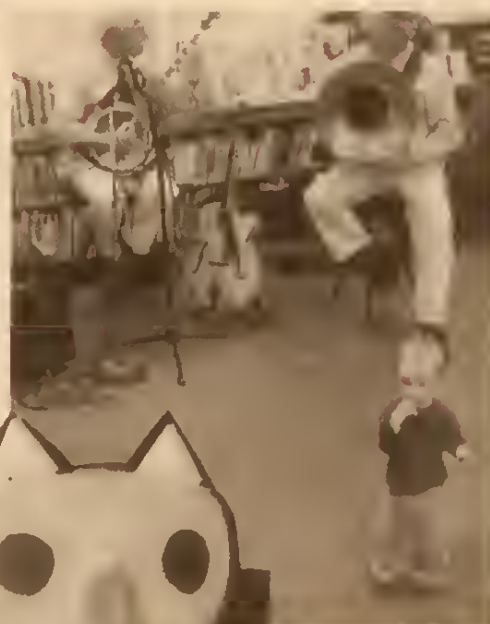


The Morning After, porcelain clay, by Carma Keats

The Golden Gate Rhythm Boys entertain a tiny dancer



Owls, papier mâché, by Peter Linenthal



Above: Jensa Woo, Potrero Branch Manager, with Paul Underwood, Deputy City Librarian for SFPL



Right: Art Arrieta, Potrero Branch staff member

Left: As We Slept, sticks, stones & bones, by Belinda Guillory

Below: Brown Hill (22nd St.), acrylic, by Carolyn Crampton



Photographs by Ed Hamilton and Abigail Johnston





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Reflections on an Old Refrigerator

By Paul Liotsakis

At some point growing up I expected the world to really change after the millennium. I thought that after the year 2000, our devices were going to be Star-Trek-like gadgets; cars were going to be the futuristic designs of science fiction; and that politically the world was going to change from war and strife to a more conscious realization of common humanity and cooperation. Now what does this observation have to do with an old refrigerator on Potrero Hill? Not much from one perspective, and a lot from another.

For the last six months I have been scouring businesses in Bayview Hunters Point and Potrero Hill looking for old refrigerators. One by one, I have been slowly getting rid of all refrigerators over 10 years old from commercial accounts in Bayview and Potrero (or so I hope — it is my job). Today I may be getting rid of the last old working refrigerator belonging to a business on Potrero Hill.

Through this work, I realized that change towards the future is happening all around us draped in different forms and in small increments that slowly add up. It is important that we are reminded of this fact because change can be good or bad and we can have an impact on that. Secondly, if we are not conscious of change, one day we will wake up, wonder what happened and question how we got here; not a good thing because it means we are lost (powerless) and have to work hard to find ourselves again (empowerment). Like the Greek poet Cavafi said, “They built great and high walls around me . . . Ah why did I not pay attention when they were building the walls? But I never heard any noise or sound of builders. Imperceptibly they shut me from the outside world.”

While reflecting on permanently destroying this last refrigerator, it came to me that perhaps the refrigerator may not be the problem. It may very well be an example of a product put together at a watershed time of our country’s history of such quality and materials that we can no longer afford to replicate. The real problem may not be the fridge but the source of the electricity that powers it. Either way, right now this refrigerator needs to be removed because powering it is an expensive and dirty operation and it is harming our city and planet. It will have to be replaced with an energy star rated model that uses



This 1953 Hotpoint “Super-Stor” refrigerator is in Hazel’s Kitchen on 18th and Missouri. A search on the web showed this model being advertised in 1950 as “an entirely new kind of refrigerator.”

less than half the power of the 1950s’ Hotpoint.

Retiring the old refrigerator had to take place. It was good change albeit nostalgic. The fridge will most likely be re-constituted into something else at the scrap yard. It will be sacrificed for the sake of energy efficiency. Taking the time, however, to write about it has given the Hotpoint a chance to be acknowledged, to have its presence known, reconciled, and for me, appreciated. I secretly (and not so secretly) hope that this is a chance for it to find a home where it may be appreciated as history or art.

Let’s have this old refrigerator remind us to take the time to observe, to understand, to share, and to challenge when necessary the changes happening around us. Also, let’s not be too quick to destroy until we understand. Because we do need to understand where we came from in order to know where we are going.

Paul Liotsakis is the Business Accounts Manager for the San Francisco Community Power Cooperative, an organization working to improve energy efficiency and bring energy saving technologies to Southeast San Francisco’s residents and businesses.



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Bike to Work Day

The Bay Area's 10th annual Bike to Work Day, a celebration of bicycling as a commute alternative, takes place on Thursday, May 20.

There is no better place in the world to try bicycling than the Bay Area in the spring, where an active morning ride can kickstart a productive workday. More than one million Bay Area residents – 40 percent of commuters – live within five miles of their workplace, an ideal distance for bicycling. With many of us looking for ways to be more fit, there is no healthier commute than bicycling.

Many first-time riders find it easier to try bicycling on Bike to Work Day when tens of thousands of other Bay Area residents ride to work. Plus, hundreds of energizer station volunteers will help cheer on cyclists with refreshments, giveaways and encouragement. Survey research has shown that once people try bicycling on Bike to Work Day, more than one-third of them continue to ride. This represents a tremendous change that will help improve the quality of life for all Bay Area residents: decreased congestion, improved air quality, better health and happier citizens.

The Metropolitan Transportation

Commission works with sponsors and volunteers throughout the Bay Area's nine counties to coordinate more than 150 "energizer stations" in nearly every community. These energizer stations are the center of activities on Bike to Work Day, offering free refreshments, encouragement, and giveaways such as canvas bags, sunscreen, energy bars and other items. San Francisco will have 35 energizer stations, including one at the Caltrain station, 22nd and Pennsylvania streets, that will serve bicyclists during the morning and evening commute hours.

A special Bike to Work Day event and bicycle demonstration will take place at SBC Park on Sunday, May 16. Various types of bicycles will be on display and demonstrated for S.F. Giants fans before the 1:05 p.m. game against Pittsburgh. Timbuk2 messenger bags will be given away to five lucky fans who register for Bike to Work Day at the event. For more information, contact Michael Calfee, S.F. Bicycle Coalition, 415-431-2453 ext. 21.

In addition, the Bicycle Coalition and the S.F. late Night Coalition will host a Bike to Work Night Party at the DNA Lounge (11th Street and Harrison) from 7 p.m. to 3 a.m. The benefit will offer free hors d'oeuvres, live rock 'n roll, top notch DJs, CD giveaways and more.

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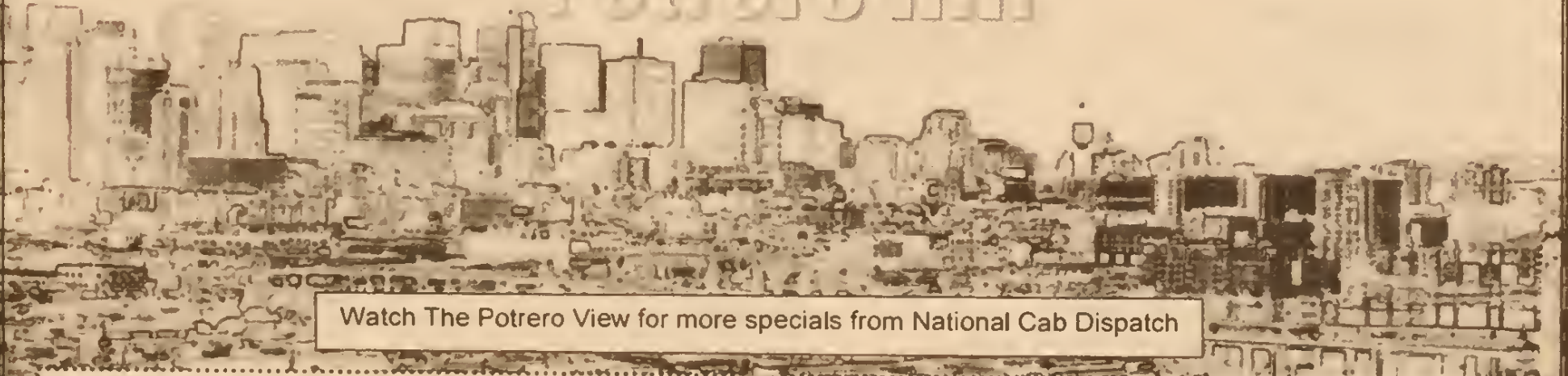
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Lemme In

(Continued from page 10)

sources provided to the students. A local non-profit, PACT, sends a counselor to the school twice a week. The UC system sends a representative once a week. Feather commented that she has been drawn into "investing in the lives" of her students at ISA more than at any other school where she has worked, and observed that the kids "face so much when they are not at school. Many are in foster homes, have safety issues getting to and from school, or have parents who are seldom home or have substance abuse issues," she said.

Steven Gong and his twin sister Kate live on Potrero Hill and are graduating seniors from Lowell High School, a public high school of about 2,570 students. Both students applied to a number of UC campuses, while Kate also applied to several private colleges in the northeast.

Steven will likely attend UC Santa Cruz, but Kate is still undecided about where to attend. She's waiting for responses from a few colleges and is ambivalent about those that have accepted her already. Kate described the college admissions process as better than expected; she was pleasantly surprised to have been accepted by several private colleges without having spent hours on applications and essay writing like many of her classmates. "I expected to be rejected everywhere," she said. Kate liked saving time by using the Common Application, an application form used by over 240 private colleges, and the UC application, shared by all its campuses, to apply to all of the schools on her list. She also liked the speed and efficiency of applying online.

Kate and Steven Gong figured out early that they would pursue extracurricular

activities they were genuinely passionate about, rather than choosing activities that might look good on an application; a trap many fellow students fell into. Steven commented that he felt pressure to achieve from his parents, with Kate clarifying that the pressure was focused on Steven alone and came mostly from their father. Erika Delacorte, their mother, admitted that sometimes she "felt guilty for not taking a more active role in the process." Delacorte speculated that perhaps she steered clear of the subject and gave her kids a lot of space because her own experience in applying to and going off to college had been negative.

Steven enjoyed visiting the UC Santa Cruz campus, but found it difficult to keep up with coursework and sports activities while trying to fit in all the standardized testing and application preparation. Steven would have liked more individual help from the school's college counselors, commenting that the counselor he worked with seemed to dedicate attention to the students who needed it least. Kate concurred about the shortcomings of support from counselors, and commented that they seemed to push the public universities, and offered little or no guidance about private college options, likely due to lack of time given their large student case loads.

Both Kate and Steven are disillusioned by the UC system. Steven was surprised not to have been accepted to more UC campuses, even factoring in the known 10 percent enrollment cut. Kate agreed, volunteering that her brother is a better student (than herself) and should have done better. Her sense is that UC doesn't properly consider the rigorosity for which Lowell is well known, in admissions decisions where a student from a rigorous school and a student from a not so rigorous school are being compared.

In the area of lessons learned, Steven

reflected that a student is likely to get into the college that is best suited to him or her. Kate observed that there is no rule that will apply to everyone approaching college admissions. "It is really a matter of priorities. If you know that it is important to you to go to a good college, then work hard."

Sue Chapman is an Independent College Admissions Consultant, certified by the University of California, Berkeley. She lives on Potrero Hill.

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New Age Religions Come of Age

By David Matsuda

There are those who condemn New Age religions as nothing more than fly-by-night faiths that are the refuge of hucksters and the spiritually challenged. As an anthropologist I cannot be so quick to pass judgment.

For New Age religions are a worldwide phenomena that abound, not merely by the tens, or even hundreds, but by the thousands. In the Bay Area alone, there are over 500 faiths between Palo Alto and Mill Valley. And while it may be true that many New Age religions will eventually be gone, what if a few survive for a thousand years or more? Their followers, who will by then be the practitioners of Old Age religions, may look back on today as a sacred time, when waves of faith washed over humanity, and their prophets were reviled for establishing new, status quo challenging covenants with the supernatural. Sound familiar?

My ongoing fascination with New Age religions began some ten years ago when I started research on a comparative religions book. So when several students from my Magic, Witchcraft and Religion class expressed an interest in attending the twelfth annual "Panteacon," a New Age religions conference, I jumped at the chance.

Neopagan, or new folk, religions are breathtakingly diverse. Some worship an array of animate creative forces, others a collective consciousness that does not depend on the existence of personified deities. And this by no means covers the entire spectrum, as still others worship a bewildering pantheon of female and male

supernaturals. Yet as different as New Age religions are, they see themselves as the product of a more or less common history.

Several thousand years ago, so the theory goes, goddess religions and polytheistic nature worship were the predominant belief system. These "wisdom traditions" came to an abrupt end when the "Aryans," nomadic hunters who worshiped an all-powerful male creator god, went on a worldwide rampage. Wherever they invaded goddesses and their pantheons were reduced to supporting casts and bit players, while the male god took his place at the head of a monotheistic, patriarchal, and dogmatic new world order. The active suppression of goddesses and their worshippers continued through the ages in the form of inquisitions and witchhunts and continues today in the unbalanced, patriarchal nature of religions in which women can occupy positions of responsibility, but not of power.

But while things went bad for the Goddess and her followers in major population centers where patriarchal control was absolute, she and her worshippers continued on in the countryside where they survived as underground pagan orders. And this, many Neopagan orders claim, is their common history and link to ancient goddesses — the "real Old Age religions."

Meanwhile, back at the San Jose Marriott, my students and I worked our way through the four-day, 140-seminar conference on everything from the Church of Wow and Pagan Beach Party

(Continued on page 16)

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New Age Religions Come of Age

(Continued from page 15)

Concert to Druid Underworld Rituals. As we attempted deep trance spirit visioning, shamanic soul journeys, and healing magic, I began to realize how much New Age religions have changed over the past decade.

In the not too distant past, New Age religions were — when measured against Christianity, which is often singled out by Neopagans for withering criticism — based on mutually beneficial group worship, non-hierarchical, focused on the positive aspects of the supernatural. Today, the benefits of group worship and shared insights have seemingly given way to a fee-based spiritual development industry, and what were once more or less egalitarian orders that stressed unfettered personal

relationships with goddesses and gods, have in some cases been replaced by experts and specialists who control relations between humans and supernaturals. Last, many goddesses and gods no longer come with just a happy side, but are now complex, willful, unpredictable, and even angry.

Right, wrong, good or bad, neither my students nor I can hazard a guess. But one thing is clear, many New Age religions have come of age, and they, no longer newfound and naive, are now established orders with vested interests, and, like other religions, contradictions between utopian ideologies and lived realities. What will New Age religions be like in another ten years? Stay tuned.

David Matsuda lives on Potrero Hill and is a frequent contributor to The View.



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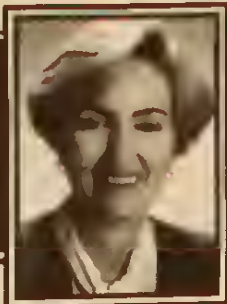
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